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| **Risk Assessment** | | | | |
| **Risk Assessment for the activity of** | **Music Generic (rehearsals, concerts, ordinary socials)** | | **Date**  **11/04/24** | **Last review** |
| **Unit/Faculty/Directorate** | **SUSO** | **Assessor** | **Rhianna Dsouza** | |
| **Line Manager/Supervisor** | ***VP Activities/Sport or Activities Coordinator*** | **Signed off** |  | |

| ***PART A*** | | | | | | | | | | |
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| **(1) Risk identification** | | | **(2) Risk assessment** | | | | **(3) Risk management** | | | |
| **Hazard** | **Potential Consequences** | **Who might be harmed**  **(user; those nearby; those in the vicinity; members of the public)** | **Inherent** | | |  | **Residual** | | | **Further controls (use the risk hierarchy)** |
| **Likelihood** | **Impact** | **Score** | **Control measures (use the risk hierarchy)** | **Likelihood** | **Impact** | **Score** |
| **Normal rehearsals** | | | | | | | | | | |
| Moving tables/chairs | * Muscle strains and sprain, bruises etc * Dropping on/hitting others nearby | Those moving and those in the vicinity | **4** | **3** | **12** | * **Large/heavy things to be moved by more than 1 person- seek support from SUSU facilities/venue staff as needed** * **Request tools to support with move of heavy objects- SUSU Facilities/venue. E.g. hand truck, dolly, skates** * **Making sure people aren’t too close before moving** * **Making sure anyone with any pre-existing conditions isn’t doing any unnecessary lifting and they are comfortable** | **3** | **1** | **3** | Seek Medical attention as needed. E.g. SUSU Reception, Venue, 111, 999  All incidents are to be reported on the as soon as possible ensuring the duty manager/health and safety officer have been informed.  Follow [SUSU incident report policy](https://www.susu.org/groups/admin/howto/protectionaccident) |
| Dropping or hitting instruments | * Damage to instruments * Injury to surrounding people * Damage to space being used | Those in the vicinity | **4** | **2** | **8** | * **Make sure everyone is spaced out as much as possible so people can move around as much as possible** * **Larger instruments/instruments that move a lot (trombones) are given extra space** * **Instruments to be put in case or safely out of the way when not in use** * **Nothing to be kept on the floor unless essential** |  |  |  | Committee to ensure room booking is adequate with enough space to accommodate larger instruments. Request room changes as needed |
| Moving/setting up instruments and stands | * Back/muscle strain from lifting items that are too heavy * Trapping fingers in stands or other items * Damaging equipment * Dropping equipment on feet/another person * Falling moving equipment on stairs | Those setting up and members nearby or assisting. | **5** | **4** | **20** | * **Any heavy items lifted by multiple people** * **Use lifts where possible for heavy items, where not possible extreme caution to be used and additional members should be on hand to assist** * **Request tools to support with move of heavy objects- SUSU Facilities/venue. E.g. hand truck, dolly, skates** * **Teach members how to correctly carry equipment and how to safely set up specific items and don’t allow untrained members to assist** * **Those carrying things be accompanied by someone able to clear a pathway open door** * Committee to ensure adequate time for set up and pack down is planned for /allocated when bookings are made | **2** | **3** | **6** | Committee to ensure tech team recruited/trained to move and set instruments |
| Cables/wires in area | * Tripping over wires and causing injury * Pulling over equipment and causing it damage or further injury | Those in the vicinity | **5** | **4** | **20** | * **Any cables to be organised as best as possible** * **Cable ties/to be used if necessary** * **Hazardous sections to be blocked off e.g. using chairs & signage** | **2** | **2** | **4** | Committee to double check all cables to reduce the trip hazard and damage to equipment |
| Unmonitored Speakers causing feedback/deafening noise | * Hearing damage * Disruption to unrelated activities/complaint | Those in the vicinity and potentially members of the public in the building/nearby | **5** | **3** | **15** | * **Someone trained nearby to monitor levels** * **Microphones/speakers turned off when not in use** * **Volume kept low** | **4** | **1** | **4** | We have a very small number of electronic instruments. When they are used, they are constantly monitored by the player. |
| Consistent (intentional) loud noise | * Hearing damage | Those regularly in the rehearsal | **5** | **3** | **15** | * **Recommend earphones are used by affected members** * **Position musicians appropriately so direct exposure is minimised** * **Mutes/screens utilised if/where appropriate** * **Avoid use of small confined spaces** | **3** | **2** | **6** | We have sound shields and can provide ear plugs where necessary. We also set up the orchestra such that people are spaced away from sources of loud noise. |
| **Concerts** (in addition to above) | | | | | | | | | | |
| Large amounts of cash from ticket sales | * Theft * Individuals being mugged/robbed * Loss/misplacement leading to financial loss | Those holding the money | **3** | **4** | **12** | * **Cash to be deposited after each event** * **Money to be kept in lockable box** * **Avoid giving cash to committee member if they will be travelling by foot alone (request taxis where possible/travel by car. Ensure cash is not visible/advertised when out in public)** * **Where possible offer option to pre-buy tickets to avoid cash purchases** * **E.g. use of SUSU box office, hire/loan of contactless payment machines** * **Money to not be left unattended** * collectors will prioritise own safety, advised to not confront any potential thief. If confronted will give up the funds. | **2** | **3** | **6** | In the event of theft committee members will:   1. Highlight the incident to any community police officers in the area/report to 111 2. [Complete a SUSU incident report](https://www.susu.org/groups/admin/howto/protectionaccident) |
| Transport of equipment/people | * Muscle strain/sprain loading equipment * Traffic accident resulting from equipment obstructing view * Injury resulting from unsecured equipment being transported | Those loading or in any vehicle transporting | **4** | **4** | **16** | * **Any equipment being transported by vehicle being appropriately strapped down** * **Any equipment to not obscure any view that is legally required and driver to be comfortable, using a banksman where necessary** * **If using van/minibus, the driver to be appropriately trained and insured** * **Any heavy items to be carried by at least 2 people, or using trolley/lift etc where possible** | **2** | **2** | **4** | Committee oversee all movement of equipment to ensure risks are limited. |
| Unfamiliar space – steps and raised flooring | * Trips and falls causing injury. | Performers/anyone new to the space | **5** | **3** | **15** | * **All members to be shown the space before starting and steps to be pointed out, with players positioned so they are unlikely to fall** * **If any raised areas/steps are not clearly marked, make venue caretaker aware and mark out where possible** | **2** | **3** | **6** | We have planned to have as many concerts and rehearsals in spaces that are used consistently so all members know the space as well as possible. |
| **Busking/Outdoor Performances** | | | | | | | | | | |
| Wet weather | * Instruments being damaged * Electrical equipment being damaged or causing shock * Slips and falls * Burns * Illness (heatstroke etc) | All involved | **5** | **5** | **25** | * **In severe weather no event to go forward** * **If Only light rain/or area wet, only acoustic performances to go ahead if at all if an uncovered space** * **Ensure that water is taken to hydrate** * **Regular breaks in the shade in the case of hot weather/inside in case of cold** * **Ensure appropriate clothing is worn for weather, e.g. coats, scarfs, sun hate** * **UV protection advised (sunscreen)** | **3** | **2** | **6** | Committee oversee all procedures to ensure risks are limited. We will always discuss and vote together to ensure we come to the correct decisions on whether the events should go forwards or not. |
| Unattended items | * Theft | All involved | **5** | **3** | **15** | * **No items to be left out of sight** * **Valuable items to be kept on members/within reach** * **Prioritise own safety- if threatened give up items** | **2** | **1** | **2** | In the event of theft committee members will:   1. Highlight the incident to any community police officers in the area/report to 111 2. [Complete a SUSU incident report](https://www.susu.org/groups/admin/howto/protectionaccident) |
| **Socials** | | | | | | | | | | |
| Overly intoxicated members | * Alcohol poisoning * Accidents including traffic accidents * Hypothermia | Members drinking excessively | **4** | **5** | **20** | * **Designated committee to be responsible for making sure people are getting home safe** * **/option-** Participants encouraged to stay with a nominated ‘buddy’ where possible. * **Initiation behaviour not to be tolerated and drinking games to be discouraged** * **Use SUSU minibus or radio taxis to ensure members are being safely transported home** * **Staying with members and not allowing them to go off by themselves** * **Calling for first aid assistance where necessary** | **4** | **2** | **8** | Members are responsible for their individual safety though and are expected to act sensibly  Society to follow Code of conduct/[Expect Respect policy](https://www.susu.org/downloads/SUSU-Expect-Respect-Policy.pdf) & share with members  Society committee WIDE training  Follow [SUSU incident report policy](https://www.susu.org/groups/admin/howto/protectionaccident) |
| Food | * - Those with food allergies having a reaction * Food poisoning * Choking | Those eating | **3** | **5** | **15** | * **Home made items to be avoided by those with allergies and should be made by those with appropriate food hygiene training** * **Only order/buy food at establishments with appropriate food hygiene rating** * **Food to only be provided/eaten when other activities are stopped** | **1** | **5** | **5** | Committee will ensure all members with allergies are known and any food that may be brought to rehearsal is safe. |
| Games/activities | * Muscle strains sprains * Trips falls * concussion | Those participating | **4** | **4** | **16** | * **Warm ups to be given before strenuous activity** * **Space to be cleared of obstacles and hazards** * **Space to be large enough for members to be spread out** * **Space to be made out of the way for a rest/not participating area so that people can safely disengage from the activity** | **2** | **2** | **4** | Committee will lead warmups at the beginning of rehearsals and warm downs at the end when necessary/ |

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| ***PART B – Action Plan*** | | | | | | |
| **Risk Assessment Action Plan** | | | | | | |
| **Part no.** | **Action to be taken, incl. Cost** | **By whom** | **Target date** | **Review date** | **Outcome at review date** | |
| 1 | Individual risk assessments for individual events with higher risk levels and anything not covered by generic assessment. This includes:  -Tours  -High risk socials (eg trampolining)  -Tech heavy events | Relevant committee members – president to ensure complete. |  |  |  | |
| 2 | Committee to read and share SUSU Expect Respect Policy | Relevant committee members – president to ensure complete. |  |  |  | |
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| Responsible manager’s signature: | | | | Responsible manager’s signature: | | |
| Print name: Rhianna D’souza | | | Date: 11/04/2024 | Print name: Owyn Haylings | | Date:  11/04/2024 |

**Assessment Guidance**

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| 1. Eliminate | Remove the hazard wherever possible which negates the need for further controls | If this is not possible then explain why |  |
| 1. Substitute | Replace the hazard with one less hazardous | If not possible then explain why |
| 1. Physical controls | Examples: enclosure, fume cupboard, glove box | Likely to still require admin controls as well |
| 1. Admin controls | Examples: training, supervision, signage |  |
| 1. Personal protection | Examples: respirators, safety specs, gloves | Last resort as it only protects the individual |

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| **LIKELIHOOD** | 5 | 5 | 10 | 15 | 20 | 25 |
| 4 | 4 | 8 | 12 | 16 | 20 |
| 3 | 3 | 6 | 9 | 12 | 15 |
| 2 | 2 | 4 | 6 | 8 | 10 |
| 1 | 1 | 2 | 3 | 4 | 5 |
|  | | 1 | 2 | 3 | 4 | 5 |
| **IMPACT** | | | | |

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| Impact | | Health & Safety |
| 1 | Trivial - insignificant | Very minor injuries e.g. slight bruising |
| 2 | Minor | Injuries or illness e.g. small cut or abrasion which require basic first aid treatment even in self-administered. |
| 3 | Moderate | Injuries or illness e.g. strain or sprain requiring first aid or medical support. |
| 4 | Major | Injuries or illness e.g. broken bone requiring medical support >24 hours and time off work >4 weeks. |
| 5 | Severe – extremely significant | Fatality or multiple serious injuries or illness requiring hospital admission or significant time off work. |

Risk process

1. Identify the impact and likelihood using the tables above.
2. Identify the risk rating by multiplying the Impact by the likelihood using the coloured matrix.
3. If the risk is amber or red – identify control measures to reduce the risk to as low as is reasonably practicable.
4. If the residual risk is green, additional controls are not necessary.
5. If the residual risk is amber the activity can continue but you must identify and implement further controls to reduce the risk to as low as reasonably practicable.
6. If the residual risk is red do not continue with the activity until additional controls have been implemented and the risk is reduced.
7. Control measures should follow the risk hierarchy, where appropriate as per the pyramid above.
8. The cost of implementing control measures can be taken into account but should be proportional to the risk i.e. a control to reduce low risk may not need to be carried out if the cost is high but a control to manage high risk means that even at high cost the control would be necessary.

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| Likelihood | |
| 1 | Rare e.g. 1 in 100,000 chance or higher |
| 2 | Unlikely e.g. 1 in 10,000 chance or higher |
| 3 | Possible e.g. 1 in 1,000 chance or higher |
| 4 | Likely e.g. 1 in 100 chance or higher |
| 5 | Very Likely e.g. 1 in 10 chance or higher |