

	What is the idea?	What do you hope to achieve/ how will you achieve it?	Who will you be working with?	When do you expect to be finished (term)?
Improving student experience	Revitalising and promoting performance spaces on Highfield Campus	<p>Objective: To enhance the usability of performance spaces on the Highfield Campus by improving access for student groups, particularly those requiring block bookings. This will be achieved through collaboration with key stakeholders to secure the necessary permissions and resources, with an initial focus on gaining access to existing spaces. Additionally, I will advocate for further physical improvements to these spaces, which will be addressed in a subsequent section.</p> <p>Rationale: Currently, Performing Arts societies are limited to the Annex Theatre in building 2A, which does not fully meet the needs of these groups. My aim is to establish a precedent for using The Cube as a viable performance space for smaller, low tech events. Following student consultations conducted in August and September, it was determined that The Cube and surrounding SUSU areas meet most of the requirements and preferences identified for an ideal performance space. The Cube has previously been underutilized due to a lack of information and uncertainty about permitted activities. While it may not be a perfect solution, societies that I have engaged with view it as a viable option, especially for use if/when The Annex is renovated.</p> <p>Action Plan: To demonstrate the feasibility of using The Cube for performances, I am organizing a "Night with Performing Arts" showcase. This event will be a collaboration with various Performing Arts societies, offering a mini-concert and showcase of their talents. The goal is to establish The Cube as a recognized venue for society events and encourage both societies and SUSU events to utilize it more frequently. While block bookings for The Cube are already in place, I plan to negotiate for additional time slots and, at the very least, aim to secure improved access for</p>	Performing Arts societies, Activities Team, Facilities, wider Events staff	This will be an ongoing project but I aim to have the Showcase in February
	Improving the reputation of The Cube	<p>Objective: To improve the reputation and perception of The Cube among students, particularly returning students, by establishing it as a venue for popular and diverse events.</p> <p>Rationale: The Cube currently suffers from negative associations among students, especially those who have been at the university for more than a year. While Freshers' Week efforts have helped introduce The Cube to new students, there is still work to be done to attract returning students. To address this, I aim to create a more positive and dynamic image for The Cube as a venue for varied, high-quality events.</p> <p>Action Plan: One of the key initiatives is to organize an indie music night in collaboration with the Indie Music Society and SUSU Events, with the goal of making it an established SUSU club night. Additionally, I plan to partner with other societies to host larger-scale themed music club nights, which would further diversify the event offerings at The Cube. The Southampton Electronic Music Society (SEMSU) has already expressed interest in such collaborations, and I am currently reaching out to other societies that may also wish to participate. By fostering these partnerships, I hope to create a series of events that appeal to a broader range of students and establish The Cube as a go-to venue for exciting student-led activities.</p>	Events, interested societies	This will be an ongoing project to fit around SUSU's other events
	Promoting student voice in society decisions	<p>Objective: To promote and amplify the student voice in society-related decision-making processes by establishing a structured framework for student participation in Executive Committees.</p> <p>Rationale: Together with Conor, I am supporting the formation of executive committees where students will have a direct role in influencing society matters. My aim is to champion this initiative, ensuring that it becomes a well-established student volunteer role. By doing so, I hope to empower students to actively contribute to decisions that impact their societies, fostering a more inclusive and representative environment.</p> <p>Action Plan: Interviews have been conducted and members already chosen. I will chair these executive committee meetings, leveraging my leadership skills to guide discussions and ensure productive outcomes. My focus will be on creating a platform where student voices are heard and valued, making sure the process is transparent, inclusive, and responsive to the needs of the student community.</p>	Committee Members, VP Sports	This will be an ongoing project, first meeting was held 13/11/24
	Elevante and Engage Project	<p>Objective: To launch and sustain "Elevate and Engage," an ongoing initiative aimed at enhancing the capacity and inclusivity of societies at SUSU through workshops, external speakers, peer mentoring, and practical resources, ensuring societies thrive and better serve their members.</p> <p>Rationale: Societies are integral to fostering a vibrant student community, yet many struggle with member retention, inclusivity, and effective operations. By providing targeted support in areas such as digital marketing, event planning, and diversity and inclusion (EDI), "Elevate and Engage" will empower societies to grow sustainably. Additionally, the initiative will foster collaboration between societies and leverage expertise from alumni and external professionals, creating long-term benefits for SUSU and its student groups.</p> <p>Action Plan: The "Elevate and Engage" project will be developed during Term 1, with a focus on creating workshops, resources, and a society buddy system to support inclusivity, member retention, and operational growth. The initiative will launch with a dedicated week of events at the start of Term 2, featuring sessions led by alumni, external speakers, and SUSU staff. This will establish a foundation for ongoing support throughout the term, ensuring societies have the tools and knowledge to thrive.</p>	All SUSU teams, other Sabbs, UoS	Ongoing with aim to launch in term 2

	Restructuring and rewriting the Clubs and Societies Code of Conduct	<p>Objective: To make the expectations of affiliation to SUSU, clear and concise.</p> <p>Rationale: It has become clear that it is too easy for Clubs and Societies to cherry pick rules and expectations to fit their activities. I want to ensure everyone has an enjoyable time when involved in SUSU activities and I want to ensure they feel included.</p> <p>Action Plan: I will rewrite the current Code of Conduct and Expect Respect Policy, ensuring it is concise, clear and without loopholes. I will bring it in line with other Unions, as well as government legislation on Freedom of Speech. I will also ensure it is linked in with the rewriting of the SUSU rules.</p>	VP Sports, Activities Team	I expect to be finished by January
	Increase presence on susu_soc Instagram	<p>Objective: To enhance the visibility of all student societies on the @susu_soc Instagram account. This initiative aims to promote a diverse range of society activities and events, thereby increasing engagement among students.</p> <p>Rationale: What I hear most often in my 1:1s with Presidents is that they lack chances to reach a wider audience.</p> <p>Action Plan: I will publicize all societies that request promotion through our Instagram platform. Societies will be encouraged to submit takeover requests, allowing them to share their unique activities and events directly with the student body. Additionally, I will provide regular reminders for societies to submit their requests, ensuring that all voices are heard and represented.</p>	Society Committees	This will be an ongoing project, aiming to have 1 takeover minimum a week
	1:1 with society presidents	<p>Objective: To foster strong relationships with society presidents through one-on-one meetings. These sessions will provide an opportunity for society leaders to voice their questions and concerns while also discussing topics related to publicity and member retention.</p> <p>Rationale: There are so many societies that I can't know every single detail about each one, but meeting with presidents means I can get to know them and have an open line of communication about what their group specifically needs.</p> <p>Action Plan: During these meetings, I will facilitate discussions centered around their specific questions and concerns. Additionally, I plan to address issues of publicity and member retention, linking these discussions to the broader initiative of retention workshops. By establishing a comprehensive understanding of the needs and challenges faced by societies, I will be better positioned to make informed decisions that benefit these groups.</p>	Society Committees	This is an ongoing project
UoS Collaboration	Lobby for better performance spaces on campus	<p>Objective: I will lobby the University for necessary maintenance and improvements to the Annex Theatre, as well as advocating for the disused squash courts to be turned in to multi-use studio/performance spaces.</p> <p>Rationale: With the SUSU and University renovation plans underway, I recognize a valuable opportunity to influence the allocation of resources. The Annex Theatre has been identified as requiring maintenance to better serve Performing Arts societies. I will advocate for the University to allocate resources towards addressing these maintenance issues, ensuring that both SUSU and the Annex can adequately support the needs of student performers.</p> <p>Action Plan: Following the trial events at The Cube, I will collect feedback from participating societies to assess their experiences and perceptions of the venue. This information will be used to strengthen my case when lobbying for funding from the SUSU renovation budget for further performance spaces. Concurrently, I will compile a list of maintenance needs for the Annex Theatre to present to the University, emphasizing the importance of these improvements for enhancing student engagement in performing arts.</p>	Estates, UoS	This will be an ongoing project
	Supporting the University's school programme	<p>Objective: To support the university's school program by engaging with local schools and providing insights into university life from the perspective of student societies, rather than focusing solely on academic experiences.</p> <p>Action Plan: I will arrange a meeting with the Widening Participation Team to discuss the feasibility and logistics of visiting local schools. During these visits, I aim to share information about the diverse opportunities available within student societies and the overall university experience. This approach will help demystify university life for prospective students, offering a broader understanding of what it means to be part of the university community.</p> <p>Rationale: Engaging with local schools in this manner will not only promote awareness of the university but also highlight the importance of student involvement in societies as a key aspect of university life. By emphasizing the social and extracurricular opportunities available, we can better encourage students from various backgrounds to consider higher education as a viable and enriching path.</p>	Widening Participation Team	This will be an ongoing project